

Professor Sandra Murchison teaches printmaking, painting, drawing and book arts at Millsaps College where she was awarded the Richard A. Smith Award for Excellence in Scholarship or Creative Work this past spring. The work that she most recently accomplished while in residency at the Soaring Gardens Artist Retreat focused on her ongoing series dealing with the Delta. Murchison makes rubbings from all of the historical markers in the Delta region of the Mississippi Blues Trail, which she then uses in her mixed media works. She has had solo exhibitions at such places as the University for the Arts in Philadelphia, PA, Mansfield University in PA, Nicholls State University in LA, Loyola University in New Orleans, Rockhurst University in Kansas City, Delta State University in MS and the Cottonlandia Museum in MS. Sandra has shown her work in over 50 national and international juried exhibitions, and has received a Merit Award for one of her shaped etchings in the Americas 2008: All Media exhibition held at Minot State University. Sandra has been a visiting artist in the printmaking departments of Appalachian State University, Lawrence University, Southwest School of Art & Crafts, University of Louisiana at Lafayette, University of Tennessee in Knoxville, Louisiana State University, and the University of Wisconsin at Madison. She serves as the SGC International Archives Coordinator, is a member of the Steering Committee for the 2012 SGC Printmaking Conference and was the 2007 SGC Exchange Portfolio Coordinator in KC. In addition, Sandra curated an exchange portfolio and traveling exhibition entitled Red Herring for the 2007 SGC conference, which is now in the permanent collection of the Center for Book Arts in NYC. Her second SGC sponsored exchange portfolio and traveling exhibition that she curated, entitled White Elephant, was exhibited at Anchor Graphics in Chicago. Sandra has taught print and book arts courses at Arrowmont School of Arts and Crafts in TN, Southwest School of Art & Crafts in TX and has served as a master printer at the Center for Contemporary Printmaking in CT. She is represented by Fischer Galleries in Jackson, Mississippi and Guy Lyman Fine Arts Gallery in New Orleans on Magazine Street.

## **The Mississippi Humanities Council**

**MHC is the public, neighborhood face of the humanities. It has served for 39 years as the convener of discussions of public issues, placing current circumstances and topics into a historical context and supporting reasoned, civil debate of controversial subjects.**

**Supporting more than 100 grants a year, funding programs in communities and schools across Mississippi is only the beginning. It also redistributes \$150,000 of federal and state funds as local grants, allowing Mississippians to choose the programs they most want for their communities.**

**The Council provides needed seed money for cultural economy initiatives in Mississippi, provide grants which have launched the Natchez Literary Festival – a major economic event for Natchez – and the Biloxi Seafood Museum, which, before Hurricane Katrina drew more than a thousand visitors annually.**

**Addressing critical issues for our state, The Council offered some of the first integrated community meetings and funded numerous locally run discussions on school desegregation and racial change in the state. Today, it focuses on the state's reading crisis and has implemented the Family Literacy Project to help.**

**The Council has spent \$704,086 on grants, literacy projects, teacher awards, oral histories, Speakers Bureau talks and other programs and projects.**